

Modeling Information



MASTERS

PHOTOGRAPHICS

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810.733.8888

www.masters-photo.com



Hello, I'm David Humphrey. With over 25 years experience, I'm well aware of what you will need for your portfolio.

I work with responsible and dependable models ONLY. Professional models coming from agencies are always very dependable. We hope you are too.

PRICING INFORMATION

Basic Session **\$250.00**
(This is the rate for a one hour time block; it does not include any images.)

Image (10 inch and smaller) **\$55.00**

JPG File **\$15.00***
(400x320 pixel approx. for internet use)
*must be same file as ordered IMAGE

Image Manipulation/Enhancement (minimum) **\$35.00**
(i.e. whiten teeth, body modification, etc.)

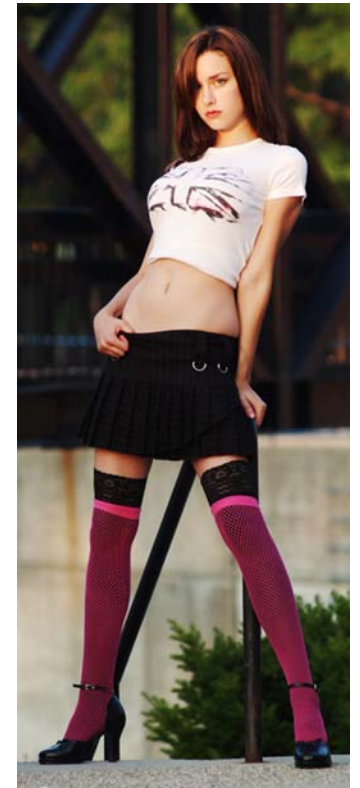
Graphic FX **\$35.00**
(special effects, graphic elements, names, etc.)

Portfolio Session **\$400.00**
(This is the rate for a one hour time block, and includes all full resolution image files. It does not include Image Manipulation, Enhancement or Graphic FX.)

Image Is Everything!

What is yours worth?

Notes



I offer a wide range of photographic services. Please feel free to check out my web site:

<http://www.masters-photo.com>

TIPS for "FASHION" MODELS:

If you're not landing the quality assignments you prefer, and the photography you have you feel is fine, maybe it's time to look at the photography from a different perspective. What you like, an agency may not. It's that simple.

Agencies:

They pay attention to CURRENT portfolios, which are within 16-18 months old. Models that upgrade their portfolios and resubmit to the agencies new and current photos find they get more work. Portfolios consist of 20 - 25 8x10 photos ... or sometimes 11x14. (NOT ink jet prints)

Not To Forget !

Comp Cards/Zed Cards (printed) are for fashion, glamour, fitness, or convention work and need to be fresh and upgraded every 18 months. A GREAT head shot is a must for a comp card, along with a few of your best photos showing different poses. Convention work and comp cards go hand-in-hand for landing great jobs as a spokesmodel. A good comp card can cost \$159 - \$600 for the printing. The photographer's images and labor are not included.

It's all about good professional PRESENTATION.

If your portfolio is weak, or your comp card is weak, you will NOT get work. Agencies look at comp cards and portfolios looking for great head shots and great poses.

"A Professional Photographer is the key to your success story"

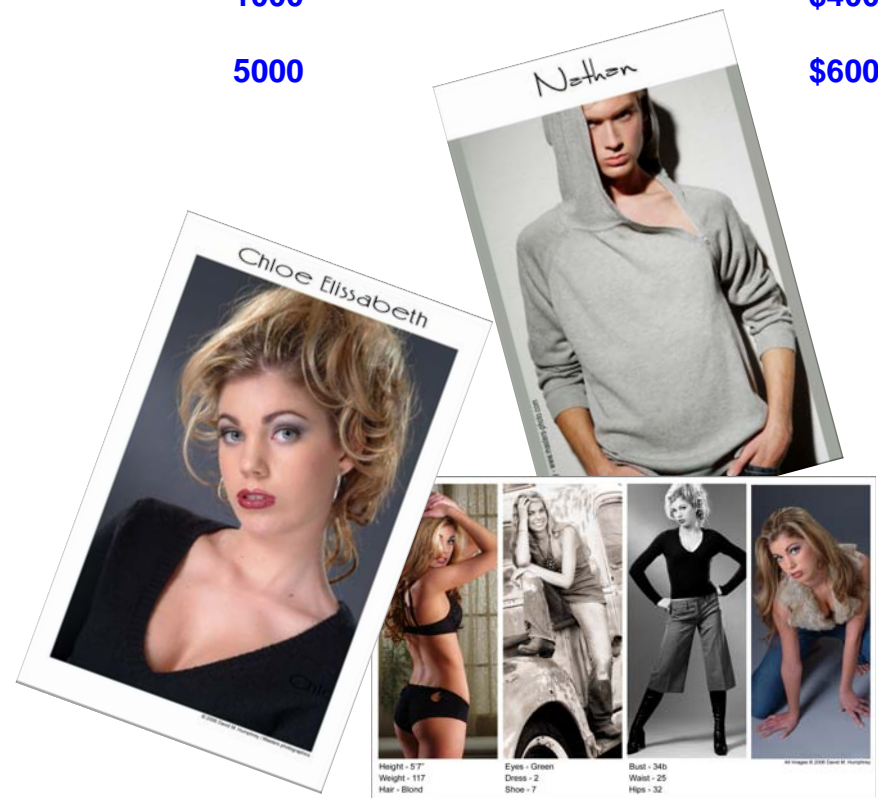
Comp Cards

(You must purchase the images that you wish to use on your comp card)

5.5" x 8.5" - 12 pt. card stock, printed both sides
(color and B&W images may be used)

Quantities

50	\$159.00
100	\$169.00
200	\$189.00
1000	\$400.00
5000	\$600.00



ARE YOU REALLY SERIOUS ABOUT MODELING?

PLEASE READ THIS INFORMATION, THEN CONTACT US.

810.733.8888

APPOINTMENTS REQUIRE PREPAYMENT

FREQUENTLY ASKED QUESTIONS:

#1 Question: What session ideas do I have in mind with a model I have never met?

Answer: When I first see a model, and his/her wardrobe, a creative process takes place. That is when I envision what theme, color, props, or location would be conducive to creating images that will enhance their look. Wardrobe is very important, and a major focal point when showing your capabilities and when making a statement! The better the clothing you bring, the better you will look. Clothing that is in style will attract BIG agencies. Makeup and attitude add to the creative process.

#2 Question: Do we pay models?

Answer: No. As with most professional photographers, we get paid for our skill and years of experience, just like a real true professional model gets paid for his/her skill and years of experience. We get paid by a model, modeling agency or a client who is a commercial account hiring both model and photographer for their services.

#3 Question: Do we refer jobs to models?

Answer: Yes, with models who we have worked with previously. We need to know if the model is dependable and how they work. This way, we can tell a client we have worked together and can give a recommendation.

#4 Question: Do I shoot outdoors?

Answer: Yes, of course! The location depends on the assignment. I am very open to shooting outside the studio if circumstances allow for this.

#5 Question: Do I shoot more than fashion?

Answer: Yes, of course. I'm also well known for my fine art figure studies, glamour, portrait, and commercial work. Please feel free to contact me for any other needs you may have.

#6 Question: Do I supply makeup artists/hair stylists?

Answer: No. For makeup and hair changes, one should consider a makeup artist/hair stylist who I can refer you to. A good makeup artist is worth their weight in gold.

#7 Question: Do you require a retainer fee to set up an appointment?

Answer: YES !!! This is a must! A \$250 nonrefundable retainer is required in advance to confirm any appointment. Unfortunately, some models are not responsible and are no-shows. Therefore, we require a retainer to book any session.